

Oregon artPAC — 2016 Primaries

Contest: Clackamas County Commissioner pos 4

Candidate Name: Bill King

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Candidate Web Site: www.electbillking.com

Date of Questionnaire Submittal: 2/9/16

In a 140-character “tweet” format, tell us why you are running for office.

I am unhappy with the lack of respect displayed by the incumbent for her constituents . Lack of co-operation with other government agencies and other commissioners has brought this current commission to screeching halt. A lack of planning is evident in many areas such as waste water and transportation issues. I want to bring a business minded , common sense approach to this position and plan for future needs and concerns.

How many donors have contributed to your campaign?

approx 100 different donors have contributed to this point most are voters, very few corporate donors.

How much money have you raised for your campaign?

total is approx \$20,000

What endorsements have you received?

Many from all walks of life:

Tom Hughes metro council president

Chuck Thomsen State Senator

Mark Johnson State Representative

Oregon Farm Bureau

Sandy Police association

Lou Ogden Tualatin Mayor

Dan Holladay Oregon city Mayor

Ted Tosterud Fairview Mayor

Doug Doast Troutdale Mayor

Becky Arnold Former Estacada Mayor

Jeremy Pietzold Sandy City Council President

Scott Churchill Milwaukie City Councilor

Jeff Gudman Lake Oswego City Councilor

Lois Coleman Sandy City Councilor
Carl Exner Sandy City Councilor
Olda Gerberg Sandy City Councilor
Larry Morgan Troutdale City councilor
Rocky Smith Oregon City councilor
John Hamblin Sandy City Councilor
Thomas Frank West Linn City Councilor
Preston Farner Sandy City Councilor
Sean Drinkwine Estacada City Councilor
Mary Westcott Former Damascus City Councilor
Dave Beitler Former Sandy City Councilor
Tom Avgerakis Owner Avgerakis Custom Homes
Ernie Brache Owner AEC
Steve Brown Editor Sandy Post
Dan Odell
Ken and Patti Hallgren
Steve Frost
Clackamas Farm Bureau
Gale Meier
Dale Scobert former Sandy Chief of Police
Rod Smith

What role do the arts and culture play in the life of our region and what do the arts personally mean to you and your family?

The arts feed a creative need in all of us. Preserving and encouraging arts in all forms brings a joy and wonder to our lives that nothing else can replace. My family enjoys trips to the theater and viewing displays of art , particularly paintings.

How will you address the growing affordability crisis in our region for artists, arts organizations, and small arts businesses as it relates to housing and creative space?

We need to increase supply as a lack of supply combined with increased demand has driven costs to the levels where too many are priced out of the market.

How will you foster the growth of the creative economy in our region?

Allocations to the arts from all areas should be encouraged both public and private.

How will you enhance the delivery of and support for arts education in school and neighborhood settings?

Funding programs to teach and encourage our young people are something I would advocate for with our legislators. I would also explore other programs that would enhance the arts in our youth.

How will you further the values of equity and access to the arts and culture? What do you see as the biggest challenges to progress in this area?

Right now economic barriers separate some from enjoying the arts from being able to enjoy and or participate in the arts. I believe encouraging and pushing for job growth and better living wage jobs being available for everyone is one step we can take now. The challenge is getting businesses to locate, expand and grow in the area. We could also try to locate some performing arts centers in areas that are less affluent to help bring arts to people not normally exposed to it.

What other public policies would you pursue to strengthen the creative capacity of our region?

I would love to see some creative shared space areas that would be very low cost to help people grow ideas and thoughts and fed off of each other. It could encourage development of arts and entrepreneurship which would aid the community in many ways.

The following question is for candidates in City of Portland contests only. Do you support the voter-approved Arts Education and Access Fund and do you commit to maintaining it? What changes, if any, would you make to improve its administration?

The following question is for candidates in City of Portland, Clackamas County, Multnomah County, or Washington County contests only. Each year, you will have the opportunity to vote to approve a budget for arts funding through the Regional Arts & Culture Council (RACC). Do you commit to maintaining or increasing this budget allocation and funding level?

I would commit to maintain this budget. I would be open and eager to increase it as long as we are not sacrificing other essential services to do so.