

## **Oregon artPAC — 2016 Primaries**

**Contest:** Clackamas County Commissioner position#4

**Candidate Name:** Ken Humberston

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**Candidate Web Site:** votekenh4ccc.com

**Date of Questionnaire Submittal:** 2/8/16

**In a 140-character “tweet” format, tell us why you are running for office.**

I have served in every community I have lived in and believe public service contributes to the betterment of our community.

**How many donors have contributed to your campaign?**

88

**How much money have you raised for your campaign?**

over \$9000.00

**What endorsements have you received?**

over 50 please see web site- votekenh4ccc.com- they are all listed there

**What role do the arts and culture play in the life of our region and what do the arts personally mean to you and your family?**

My wife and I collect art glass and contemporary paintings. We are avid movie and theatre goers, attending movies and theatre regularly every month. We also occasionally attend art showings. Arts play an important role in civilizing culture, raising questions about society, celebrating achievement in our world and simply providing an attractive environment amidst the clutter of buildings and everyday life.

**How will you address the growing affordability crisis in our region for artists, arts organizations, and small arts businesses as it relates to housing and creative space?**

Affordable housing is an issue for many above and beyond the arts community. There must be public/private partnerships that encourage lower cost housing such as tax incentives for landlords, subsidized housing, reduced D+SADC's for new construction of lower cost housing to name a few. Artists' work can also be included in public projects to enhance their attractiveness i.e. at public parks and other public spaces

**How will you foster the growth of the creative economy in our region?**

encourage others to invest and follow the script outlined in the previous question when possible

**How will you enhance the delivery of and support for arts education in school and neighborhood settings?**

I will support additional income for the school system overall. Arts are only one of the areas currently shortchanged in many schools today. Even though I am a retiree I ALWAYS support school levees.

**How will you further the values of equity and access to the arts and culture? What do you see as the biggest challenges to progress in this area?**

given the deterioration of infrastructure locally and nationally we need to invest in that to increase productivity. More disposable income for individuals and more revenue for local government provides the opportunity to support the arts. Also , even small financial support for volunteer groups in the arts can leverage their efforts in supporting artistic endeavors.

**What other public policies would you pursue to strengthen the creative capacity of our region?**

where appropriate, in public contracting we could include a requirement that public works projects include some funds for art projects as part of the contracting process, along with green contracting requirements.

**The following question is for candidates in City of Portland contests only. Do you support the voter-approved Arts Education and Access Fund and do you commit to maintaining it? What changes, if any, would you make to improve its administration?**

**The following question is for candidates in City of Portland, Clackamas County, Multnomah County, or Washington County contests only. Each year, you will have the opportunity to vote to approve a budget for arts funding through the Regional Arts & Culture Council (RACC). Do you commit to maintaining or increasing this budget allocation and funding level?**

absent serious budget shortfalls, or overriding public safety concerns. yes! I do recognize that in a serious economic downturn it might not be possible to commit to increases or that all services could have to be cut, but I certainly would try to at least hold the line.