

Oregon artPAC — 2016 Primaries

Contest: **Washington County Commission**

Candidate Name: Roy Rogers

Contest: Washington County Commission

Candidate Web Site: under construction

Date of Questionnaire Submittal: 2/12/16

In a 140-character “tweet” format, tell us why you are running for office.

To continue my work on not only the areas I am assigned (transportation, work force development ,budget, finance, economic development and audit) but also to make certain we keep the County livable in this era of unprecedented growth. We have a great County to live in and I want to ensure that continues.

How many donors have contributed to your campaign?

Expect many. Just started

How much money have you raised for your campaign?

\$15,000 to date but just starting

What endorsements have you received?

Most of the mayors in the county plus a number of council members and members of the Community.

What role do the arts and culture play in the life of our region and what do the arts personally mean to you and your family?

Arts not only make an area more livable they also should be considered an economic benefit. Most studies say that the very conservative rate of return is \$3 return for every dollar spent. a great investment!

How will you address the growing affordability crisis in our region for artists, arts organizations, and small arts businesses as it relates to housing and creative space?

Affordable housing is an issue for many people not just the ones listed. The county has made affordable housing one of its major goals and is trying hard to find ways to end homelessness. As a member of the County Housing authority I will continue to look for innovative ways to address the crises of affordability.

How will you foster the growth of the creative economy in our region?

Through continued personal contributions as well as continuing my support to the regional arts efforts.

How will you enhance the delivery of and support for arts education in school and neighborhood settings?

The Schools as well local arts groups do a very good job. All they need is resources.

How will you further the values of equity and access to the arts and culture? What do you see as the biggest challenges to progress in this area?

The "marketing" effort to show the nexus between our robust economy and the arts needs to be stated over and over. Not only is a society defined by its arts, an economy might be as well.

What other public policies would you pursue to strengthen the creative capacity of our region?

The County is currently spending annually \$105,000 for regional arts. We also , on major capital projects, set aside 1% for public art.

The following question is for candidates in City of Portland contests only. Do you support the voter-approved Arts Education and Access Fund and do you commit to maintaining it? What changes, if any, would you make to improve its administration?

The following question is for candidates in City of Portland, Clackamas County, Multnomah County, or Washington County contests only. Each year, you will have the opportunity to vote to approve a budget for arts funding through the Regional Arts & Culture Council (RACC). Do you commit to maintaining or increasing this budget allocation and funding level?

I always have and will continue