

Oregon Art PAC
Candidate Verbal Interview Questions and Overall Ratings

After receiving their answers to the written questions, an in-person interview was completed with each candidate. Each set of questions touched on the same themes but were tailored to follow up on the answers to ArtPAC's written questions or other public statements.

Each interviewer then rated the candidate's answer to each based on four factors: detail of commitments; quality of proposals offered; completeness of answers provided; and, persuasiveness of presentation.

Based on this selection process, ArtPAC endorses Multnomah County Commissioner candidate Jeff Cogen and Clackamas County Commissioner candidate Lynn Peterson.

[Jeff Cogan](#) **TOTAL SCORE: 81.17**

Interviewers: Mary Ann Deffenbaugh; Stan Penkin; Howard Shapiro; Carol Smith Larson; and, Fred Ross

1. We could not find a single mention about arts or culture issues on your campaign website, what's up with that? Where does arts and culture fall on your priority list?
2. You have said if elected that you would pursue, "Integrating support for arts and cultural activities into economic development plans..." Please give three concrete examples of how exactly will you integrate arts and cultural activities into the County's economic development plans?
3. If elected to the County Commission, you also have said that you would, "...would work to boost public financing for school-based arts and humanities programs by working to forge and maintain strong chains of communication between the leadership of the arts community, the County, the City, and the school districts." What percentage of school funding measures and budgets do you believe should be dedicated to arts education?
4. You have said that you believe that, "...local government needs to identify a dedicated stream of funding for the arts." What type of new dedicated arts funding do you support and how much do you think it needs to generate annually?
5. Give us a campaign report: How much money have you raised? How many doors have you knocked on? How are you going to win?

[Lew Frederick](#) **TOTAL SCORE: 69.00**

Interviewers: Mary Ann Deffenbaugh; Stan Penkin; Howard Shapiro; Carol Smith Larson; and, Fred Ross

1. You do not list arts or culture issues under “Lew's Priorities for County Government” on your campaign website, what’s up with that? Where does arts and culture fall on your priority list?
2. You have said that, “The growth of the creative services industry will be an essential part of my vision for the economic future of our community.” Please give three concrete examples of how exactly will you integrate arts and cultural activities into the County’s economic development plans?
3. You said that, “I will require that additional funding be directed to arts programs in the schools as part of any funding package.” What percentage of school funding Measures and budgets do you believe should be dedicated to arts education?
4. You have said, “I want to build a sustainable system, so that our arts organizations are not tied to a particular generation or economic class, and are not dependent on the vagaries of the larger economy...” Two part question: Do you support a new dedicated arts funding stream? What type of dedicated arts funding do you support and how much do you think it needs to generate annually?
5. Give us a campaign report: How much money have you raised? How many doors have you knocked on? How are you going to win?

Larry Sowa **TOTAL SCORE: 55.22**

Interviewers: Chuck Clemans; Lee Ann Gaudilauskas; Jan Mahood; Stan Penkin; Fred Ross; Don Trotter; and Sue Trotter

1. We could not find a single mention about arts or culture issues on your official website, what’s up with that? Where does arts and culture fall on your priority list?
2. You have said that if reelected that you would continue to, “...support the Arts Action Alliance in Clackamas County...as well as the financial support...to RACC from our general fund.” Please give three concrete examples of how exactly will you integrate arts and cultural activities into the County’s economic development plans?
3. You also said, “...I will continue to support our schools and work to begin modeling programs like SUN in Clackamas County...” What percentage of school funding measures and budgets do you believe should be dedicated to arts education?
4. You have said that, “With limited general funds available for our most vital services, it will be difficult to increase funding for arts this year...” Given the realities of the Clackamas County budget, we have a two part question: Do you support a new dedicated

arts funding stream? What type of dedicated arts funding do you support and how much do you think it needs to generate annually?

Give us a campaign report: How much money have you raised? How many doors have you knocked on? How are you going to win?

Lynn Peterson **TOTAL SCORE: 73.30**

Interviewers: Chuck Clemans; Lee Ann Gaudilauskas; Jan Mahood; Stan Penkin; Fred Ross; Don Trotter; and Sue Trotter

1. We could not find a single mention about arts or culture issues on your campaign website, what's up with that? Where does arts and culture fall on your priority list?
2. You have said, "...the art and beautification of downtown Lake Oswego...brings in tourism money and keeps local dollars that could have been spent elsewhere, at home..." Please give three concrete examples of how exactly will you integrate arts and cultural activities into the County's economic development plans?
3. You have said that, "...I would not be the engineer that I am today without my [art education] background in music and dance and arts!" What percentage of school funding measures and budgets do you believe should be dedicated to arts education?
4. You have also said, "I would look to increase the funding to arts and culture for our communities in several ways..." Given the realities of the Clackamas County budget, we have a two part question: Do you support a new dedicated arts funding stream? What type of dedicated arts funding do you support and how much do you think it needs to generate annually?
5. Give us a campaign report: How much money have you raised? How many doors have you knocked on? How are you going to win?