



2010 General Election Questionnaire

Please fill in your information and answer the four questions below. Return via email to oregonartpac@yahoo.com

Responses are due no later than September 16, 2010

Candidate: ___Ann Lininger_____

Contest: ___Clackamas County Commissioner, Position 3___

Date of Submittal: ___September 11, 2010_____

1. What steps will you take to help significantly increase **private sector** funding for local arts organizations so that the community's arts organizations can present more high quality arts programs for all citizens?

As the former Director of Program Related Investing at the Meyer Memorial Trust, I have strong contacts in the foundation sector. I will advocate with my friends in the foundation sector in support of strong grant requests from local arts organizations. I would like to support work-place giving programs, such as the Work for Art program in which Burgerville employees participate. I would be happy to meet with private company representatives, together with representatives of Work for Art, to help businesses learn about these programs.

2. As you know, there is a movement afoot to create a new dedicated annual stream of **public funding** for the arts that will likely be established through a voter-approved tax measure. Can you commit to supporting this effort and if so, in what way?

I support that effort. I serve on the Regional Steering Committee for the Creative Advocacy Network, and I have participated in decisions regarding how to structure and use such a funding stream. At an appropriate time, I will advocate for passage of this measure.

3. Each year, you may have the opportunity to vote to approve an arts funding budget for the region. Will you commit to maintaining or increasing this funding level?

Yes. In the most recent budget year, I helped organize a campaign to restore funding for Clackamas County arts programs after a proposal was made to cut that funding by \$50,000. Arts programs are essential to both our quality of life and to our capacity to attract and retain high quality businesses to Clackamas County. According to the Pew Research Center, every \$1 that the public sector invests in the arts leverages \$5 in private investment. We cannot let these programs fall to the side in a down economy. We cannot afford to.

4. In addition to seeking more funding for arts and cultural endeavors, what other public policies would you pursue to strengthen the creative capacity of Portland and the region? Please include your thoughts about how you and your board, council or commission could enhance the delivery of and support for arts education in the region's schools.

As a member of Stand for Children, I have advocated, and will continue to advocate, for adequate funding for public k-12 education. Clackamas Community College, an essential partner to our county's economic prosperity, must also receive adequate support. If CCC were to pursue a funding measure structured to help it meet key community needs, I would be very interested in that measure. I support the Right Brain Initiative and would like to see it extended throughout public schools in Clackamas County. I am interested in the Percent for Arts concept and would be interested in learning more about that tool. Overall, I would like to work closely with the Clackamas County Arts Alliance to identify and think through strategies that could benefit our community's arts programs.