



2010 General Election Questionnaire

Please fill in your information and answer the four questions below. Return via email to oregonartpac@yahoo.com

Responses are due no later than September 16, 2010

Candidate: **Greg Malinowski**

Contest: **Washington County Commission, District 2**

Date of Submittal: **09/07/10**

1. What steps will you take to help significantly increase **private sector** funding for local arts organizations so that the community's arts organizations can present more high quality arts programs for all citizens? **It might be possible to provide a property tax incentive for art work in public areas. There is a lot of new and proposed development in Washington County and I've always been supportive of making sure development includes civic spaces, parks, and public or private displays of artwork. Unfortunately, I've often seen great proposals for artwork get cut out of development proposals. I would fight to make sure they are included. I'm also completely open to any ideas or proposals. I think it's very unfortunate, and a sad statement about society, how much the arts and music have been slashed from our educational system.**
2. As you know, there is a movement afoot to create a new dedicated annual stream of **public funding** for the arts that will likely be established through a voter-approved tax measure. Can you commit to supporting this effort and if so, in what way? **I would certainly support the effort in any way I could. I believe the arts are a critical aspect of society and civilization. While the economic and budget climate is not ideal, I believe a small initial levy that would set a bar and provide a process for public funding is a wise investment. Such a levy would only be a start, one that hopefully would increase and grow moving forward.**

3. Each year, you may have the opportunity to vote to approve an arts funding budget for the region. Will you commit to maintaining or increasing this funding level? **Yes, I would maintain or increase the funding level. I'm disappointed how quickly our political leaders turn to the arts as the first place to make cuts. Funding should be maintained during difficult economies, and increased when economies are strong.**

4. In addition to seeking more funding for arts and cultural endeavors, what other public policies would you pursue to strengthen the creative capacity of Portland and the region? Please include your thoughts about how you and your board, council or commission could enhance the delivery of and support for arts education in the region's schools. **I think we need to seek more opportunities to get art in front of the public. There are lots of low budget ways we can raise the exposure and awareness of the arts. Like the cows in Portland a few years back that were publicly displayed before being sold for charity. I'm committed to helping get art back into schools, but if the funding is lacking then doing art in public settings and getting the kids out to see and experience it, could provide exposure. Perhaps even a public demonstration could be held, and school kids could watch art being made - similar to the artisan village at the Oregon State Fair. These kinds of creative ideas can make sure our kids and future generations understand the importance art.**

Thank you for all that you do. I appreciate your time and consideration.

**Greg Malinowski
503.367.1983**