

2010 General Election Questionnaire

Please fill in your information and answer the four questions below. Return via email to oregonartpac@yahoo.com

Responses are due no later than September 16, 2010

Candidate: _Paul Savas_____

Contest: Clackamas County Commissioner Position 2

Date of Submittal: _9-16-10_____

1. What steps will you take to help significantly increase **private sector** funding for local arts organizations so that the community's arts organizations can present more high quality arts programs for all citizens? ***I would first meet with all the organizations affiliated with the arts and listen to their ideas. I would then have discussions with key individuals about moving concepts forward and then formulate a strategy.***
2. As you know, there is a movement afoot to create a new dedicated annual stream of **public funding** for the arts that will likely be established through a voter-approved tax measure. Can you commit to supporting this effort and if so, in what way? ***As with any measure put before the voters, government officials must be thoughtful and ethical. Once the details and the language in the measure are established I would explore legitimate ways the county can participate.***
3. Each year, you may have the opportunity to vote to approve an arts funding budget for the region. Will you commit to maintaining or increasing this funding level? ***The question pertains to a funding budget for the 'region'. I am inclined to explore past revenue sources to determine the stability, consistency, and availability of those dollars. For example, regional monies are applied to art on regional projects. Hence, the more projects there are, the more funding that may be available. If the level of projects decline, it would be more difficult to maintain a previous funding level.***
4. In addition to seeking more funding for arts and cultural endeavors, what other public policies would you pursue to strengthen the creative capacity of Portland and the region? Please include your thoughts about how you and your board, council or commission could enhance the delivery of and support for arts education in the region's schools.

Our schools and children are certainly the best long term opportunity. Though the County does not control education dollars there are opportunities in county publications, parks and

tourism literature, and the website to acknowledge the exceptional. There are opportunities to display work in public facilities. The county can acknowledge those efforts at public facilities and host events. I also would look to those with experience for their ideas as well.